

Memory of the Wind

for Saxophone Quartet

YuJung Jeon (2023)

Program notes

Memory of the Wind is a saxophone quartet inspired by an unforgettable journey to Mongolia with my father and older brother. This surreal trip left a lasting impression on me, and as I revisited the cherished memories we created, I felt compelled to compose a piece that captures the essence of the experience. Through this work, I sought to convey the expansive Mongolian landscape—its sprawling plains, majestic mountains, and the serene atmosphere that enveloped our travels.

The breathtaking scenery and the joyful conversations with my family served as powerful inspirations. Equally influential were the reflective moments we shared in the midst of nature, which shaped my creative process. The piece explores the connection between natural cycles and human breath, incorporating Mongolian throat-singing techniques to evoke a profound sense of introspection. These sonic elements are designed to reflect the timeless relationship between fleeting human experiences and the enduring rhythms of nature, inviting listeners on a sensory and introspective journey that connects personal memories to a sense of timelessness.

x - slap tongue

⊗ - growl

△ - with air

Shh- air with “shh” sound

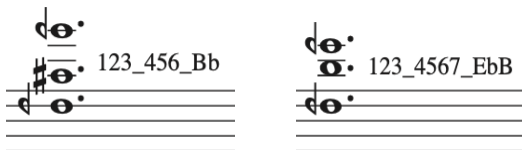
Multiphonics

Soprano:



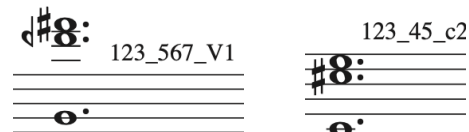
Two musical staves for Soprano. The first staff is in G major (one sharp) and 8/8 time, with a treble clef and a key signature of one sharp. It contains a whole note chord labeled "123_456_Bb_ta". The second staff is in B major (two sharps) and 8/8 time, with a treble clef and a key signature of two sharps. It contains a whole note chord labeled "123_467_B".

Alto:



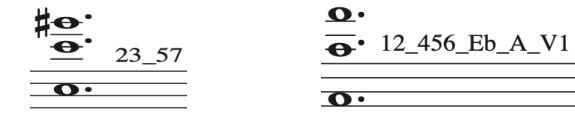
Two musical staves for Alto. The first staff is in G major (one sharp) and 8/8 time, with a treble clef and a key signature of one sharp. It contains a whole note chord labeled "123_456_Bb". The second staff is in B major (two sharps) and 8/8 time, with a treble clef and a key signature of two sharps. It contains a whole note chord labeled "123_4567_EbB".

Tenor:



Two musical staves for Tenor. The first staff is in G major (one sharp) and 8/8 time, with a treble clef and a key signature of one sharp. It contains a whole note chord labeled "123_567_V1". The second staff is in B major (two sharps) and 8/8 time, with a treble clef and a key signature of two sharps. It contains a whole note chord labeled "123_45_c2".

Baritone:



Two musical staves for Baritone. The first staff is in G major (one sharp) and 8/8 time, with a treble clef and a key signature of one sharp. It contains a whole note chord labeled "23_57". The second staff is in B major (two sharps) and 8/8 time, with a treble clef and a key signature of two sharps. It contains a whole note chord labeled "12_456_Eb_A_V1".

Memory of the Wind

for Saxophone Quartet

YuJung Jeon

Breathe & Connect ♩ = 62

Soprano Sax

Alto Sax

Tenor Sax

Baritone Sax

4

S. Sax.

A. Sax.

T. Sax.

B. Sax.

9

S. Sax.

A. Sax.

T. Sax.

B. Sax.

15

S. Sx. *f* *ff* *sub. p* *ff* with air

A. Sx. *f* *ff* *sub. p* *ff* *p* *pp*

T. Sx. *f* *ff* *sub. p* *ff* *p* *pp*

B. Sx. *f* *ff* *sub. p* *ff* *p* *pp*

19

S. Sx. solo *mf*

A. Sx.

T. Sx.

B. Sx.

poco rit.

22

S. Sx. *f* *p* *f* *sub. p* *flz.*

A. Sx. *sfz* *mf* *bisbig.* *f* *sub. p* *flz.*

T. Sx. *sfz* *mf* *bisbig.* *f* *sub. p* *flz.*

B. Sx. *flz.* *mf* *f* *sub. p* *flz.*

25

S. Sx. *p* *f*

A. Sx. *p* *f*

T. Sx. *p* *f*

B. Sx. *p* *f*

B Little Gobi in Grassland ♩ = 132

short and accurate

S. Sx.

A. Sx. *p*

T. Sx.

B. Sx. *p*

29

S. Sx.

A. Sx. *pp*

T. Sx.

B. Sx. *pp*

4

32

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Musical score for measures 32-34. The S. Sx. part is silent. The A. Sx. part plays a rhythmic pattern of eighth notes with a sharp sign. The T. Sx. part is silent until measure 34, where it begins a series of eighth notes with a sharp sign, marked with a *p* dynamic. The B. Sx. part plays a rhythmic pattern of eighth notes with a sharp sign.

35

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Musical score for measures 35-37. The S. Sx. part is silent. The A. Sx. part continues with the eighth-note pattern. The T. Sx. part plays a series of eighth notes with a sharp sign. The B. Sx. part continues with the eighth-note pattern.

38

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Musical score for measures 38-40. The S. Sx. part begins a series of eighth notes with a sharp sign, marked with a *pp* dynamic. The A. Sx. part continues with the eighth-note pattern, also marked with a *pp* dynamic. The T. Sx. part continues with the eighth-note pattern, marked with a *pp* dynamic. The B. Sx. part continues with the eighth-note pattern, marked with a *pp* dynamic.

41

S. Sx. *p*

A. Sx. *p*

T. Sx. *p*

B. Sx. *p*

44

S. Sx. *mf* *sub. p* *f*

A. Sx. *mf* *sub. p* *f*

T. Sx. *mf* *sub. p* *f*

B. Sx. *mf* *sub. p* *f*

47

S. Sx. *sub. p* *f* *sub. p* *f* *p* *bisbig.*

A. Sx. *sub. p* *f* *sub. p* *f* *p* *bisbig.*

T. Sx. *sub. p* *f* *sub. p* *f* *p* *bisbig.*

B. Sx. *sub. p* *f* *sub. p* *f* *p*

6
50

S. Sx. *p* *f* *p* *p* *f* *p* *bisbig.* *fr*

A. Sx. *p* *f* *p* *p* *f* *p* *mp* 123_456_Bb

T. Sx. *p* *f* *p* *p* *f* *p* *bisbig.* *fr* 23_57

B. Sx. *p* *f* *p* *p* *f* *p* *mp*

poco rit.

53

S. Sx.

A. Sx. 123_4567_EbB

T. Sx.

B. Sx. 12_456_Eb_A_V1

56

S. Sx.

A. Sx. *f* 123_456_Bb_ta

T. Sx. *mp* 123_567_V1

B. Sx. *f*

8
72

S. Sx. *sub. p* *ff*

A. Sx. *sub. p* *ff*

T. Sx. *sub. p* *ff*

B. Sx. *sub. p* *ff*

79

S. Sx. *f*

A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

poco rit.

86

S. Sx. *p* *sfp* *f* *p*

A. Sx. *p* *sfp* *f* *p*

T. Sx. *p* *sfp* *f* *p*

B. Sx. *sfp* *f* *p*

D Dreaming & Connecting ♩ = 132

S. Sx. *pp legato*

A. Sx. *pp legato*

T. Sx.

B. Sx.

95

S. Sx.

A. Sx.

T. Sx. *pp legato*

B. Sx.

98

S. Sx.

A. Sx.

T. Sx.

B. Sx. *pp legato*

10

100

S. Sx.

A. Sx.

T. Sx.

B. Sx.

102

S. Sx.

A. Sx.

T. Sx.

B. Sx.

104

S. Sx.

A. Sx.

T. Sx.

B. Sx.

poco rit.

rubato

106

S. Sx. *p*

A. Sx. *f*

T. Sx. *f*

B. Sx.

molto rit.

flz.

108

S. Sx. *f* *ff*

A. Sx. *ff*

T. Sx. *ff*

B. Sx. *f* *ff*

E Sing & Freely ♩ = 52

rubato

S. Sx. *p*

A. Sx. *p* *f* *p*

T. Sx. *p* *f* *p*

B. Sx. *p* *flz.*

112

S. Sx. *mf*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

bisbig.

114

S. Sx. *f* *tranne* *Take time..* *p*

A. Sx. *f* *p*

T. Sx. *f* *p*

B. Sx. *f* *p*

F Slow & Take Time ♩ = 32

Sing Bb overtone series (as much as you can) into the instrument and Breathe anytime you want

7" 14" 14"

S. Sx. *pp*

A. Sx. *pp*

T. Sx. *pp*

B. Sx. *pp*

21"

122

S. Sx.

A. Sx.

T. Sx.

B. Sx.

f

f

f

f

G Final Breathe & Yearning ♩ = 62

S. Sx.

A. Sx.

T. Sx.

B. Sx.

pp

pp

pp

pp

130

S. Sx.

A. Sx.

T. Sx.

B. Sx.

p

p

p

p

poco rit.

134

S. Sx. *f* *pp*

A. Sx. *f* *pp*

T. Sx. *f* *pp*

B. Sx. *f* *pp*