

Emotions Diary

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Program notes

Until recently, I used a certain set of words to express emotions, but I found this method limiting and wanted to find a more extensive and personal way to express my feelings. While taking Dr. Loudon's class, "Music and the Senses," I was inspired and came up with the concept of using colors to express musical emotions. Colors are widely used in daily life and are one of the concepts that humans can understand and share with each other, so I thought they would be suitable for expressing musical emotions. The composition process of the *emotions diary* began by showing the kon.trip trio 26 different colors and leading them to play a response to a specific color. The colors used in this piece are very diverse, combining elements such as brightness, clarity, temperature, density, and texture to express a wide range of emotions. This diversity helped me to hear kon.trip's response to different aspects of colors and convey various images and feelings. The *emotions diary* was created by combining two elements into one: first, the flow of different colors; and second, the sounds of soprano saxophone, double bass, and vibraphone, to emphasize the importance of diversity and mutual understanding. I believe that diversity has significant value not only in music but also in human relationships. I also wanted to convey a deeper meaning through this work, which represents my new attempt and experiment to find another way to express personal emotions more freely than the traditional method.

Movements of Color Palette in *emotions diary*



Emotions Diary

for kon.trip trio

YuJung Jeon

colorful, lively, freely, restful & IMPROMPTU

Soprano Sax

Vibraphone

Double Bass

repeat ad lib.

repeat ad lib.

repeat ad lib.



S. Sx.

Vib.

D.B.

8

8

8

0'55"

color change

1'32"

17 Start after the double bass

S. Sx.

Vib.

D.B.



1'52"

28

S. Sx.

Vib.

D.B.

x4

33

S. Sx.

Vib.

D.B.

x3

This block contains the musical notation for measures 33 through 37. The S. Sx. part features a melodic line starting on a sharp sign, with a slur over measures 34-37 and a repeat sign at the end. The Vib. part consists of a tremolo pattern of eighth notes. The D.B. part has a single note in measure 34. A large yellow rectangular box covers the bottom portion of the page, with a double-headed arrow on its left side.

38

S. Sx.

Vib.

D.B.

2'35"

This block contains the musical notation for measures 38 through 41. The S. Sx. part has a melodic line with a wavy line above it in measure 40. The Vib. and D.B. parts have tremolo patterns. A box in the bottom right corner contains the text "2'35\"".

4

2'42"

3'48"

slow

fast

slow

S. Sx. 45

Vib. 45

D.B. 45



4'49"

S. Sx. 52

Vib. 52

D.B. 52

(growl)

flz.

scratchy&airy sound

bow pressure

5'18"

60

S. Sx.

60

Vib.

60

D.B.

↑ INVISIBLE, SEE THROUGH COLOR....



6'26"

69

S. Sx.

69

Vib.

69

D.B.

bisbig.

(growl)

tapping sound

sul pont.

rit.

6

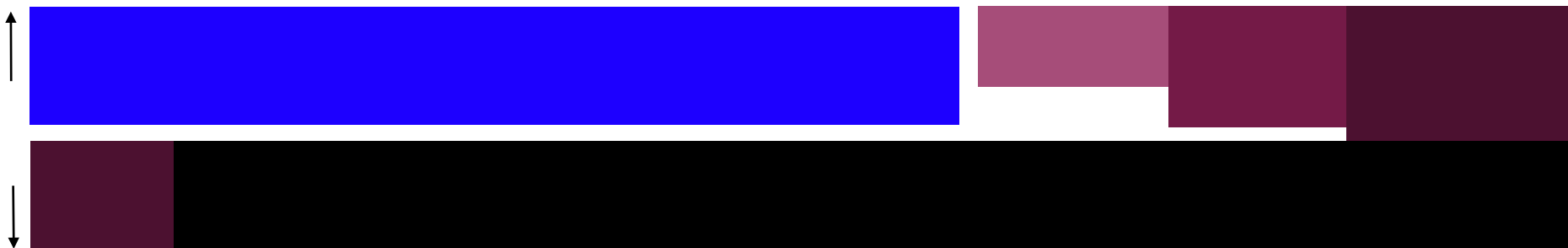
7'06"

8'35"

S. Sx. *slow* *fast*

Vib. *let ring*

D.B. *air noise*



a tempo, slow

11'16"

S. Sx. *disappear slowly*

Vib. *spinning bicycle wheel sound*

D.B. *air noise*